

**XII Ogólnopolska Pielgrzymka Muzyków Kościelnych na Jasną Górę**  
**MSZA ŚWIĘTA**  
**Bazylika jasnogórska, 13 listopada 2021 r., g. 13.30**

Części zmienne:

Procesja wejścia: J. Arcadelt – *Ave Maria*

Procesja z darami: *Idźcie na cały świat* (Exsultate Deo s. 347)

Procesja komunijna: A. Bieleżewski – *Gustate et videte*



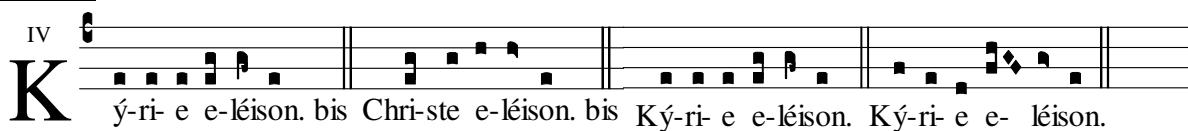
Musical notation for the variable parts of the Mass, specifically the Procession of the Cross, the Procession with Gifts, and the Communion procession. The notation is in common time (C) and consists of two staves. The lyrics are written below the notes.

Gu - stá - te et vi - dé - te quó-ni - am su - á - vis,  
quó - ni - am su - á - vis est Dó - mi - nus.

Uwielbienie: M.A. Ingegneri – *O bone Jesu*

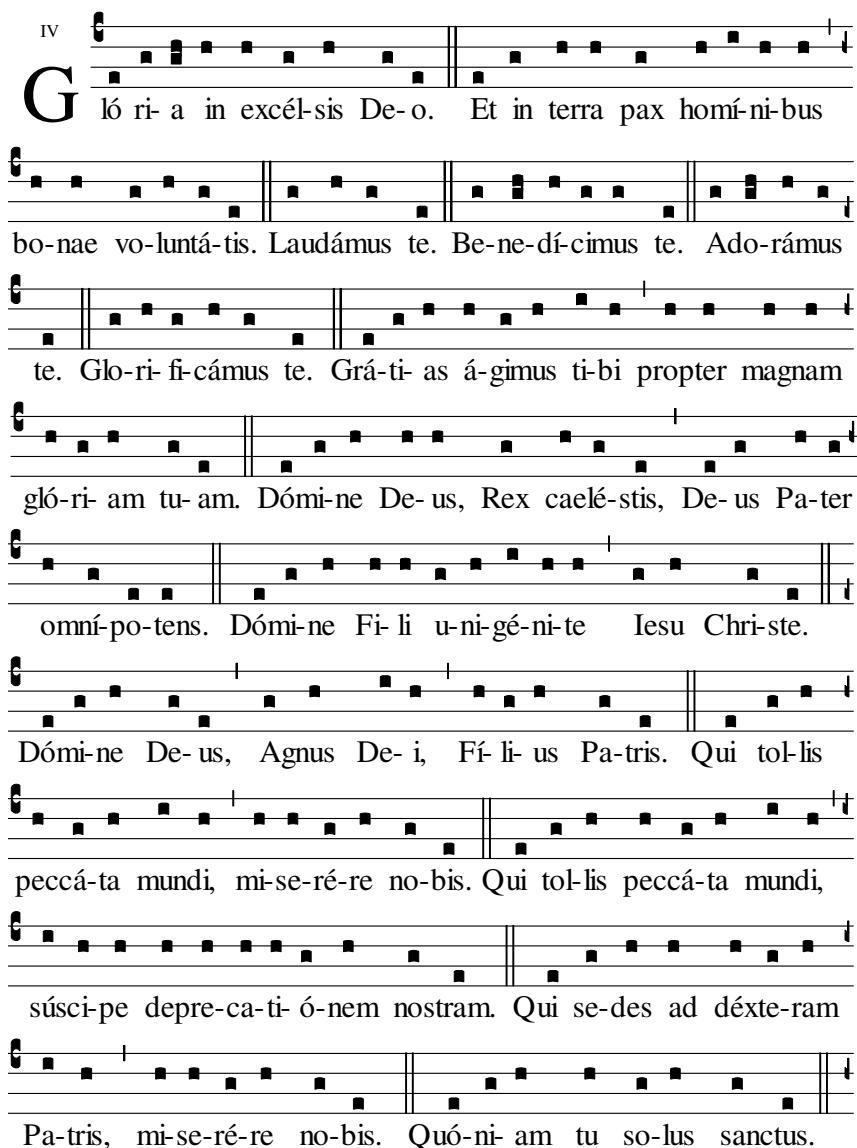
Po rozesłaniu: *Bogurodzica* (Exsultate Deo s. 455)

Części stałe:



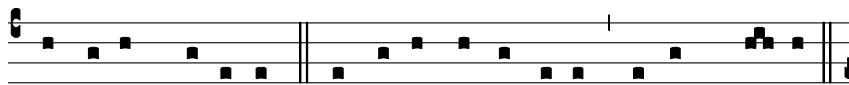
Musical notation for the Kyrie eleison section. It features a large capital letter 'K' at the beginning. The notation is in common time (C) and consists of two staves. The lyrics are written below the notes.

IV  
K y-ri- e e-léison. bis Chri-ste e-léison. bis Ký-ri- e e-léison. Ký-ri- e e- léison.



Musical notation for the Gloria section. It features a large capital letter 'G' at the beginning. The notation is in common time (C) and consists of two staves. The lyrics are written below the notes.

IV  
G ló ri- a in excél-sis De-o. Et in terra pax homí-ni-bus  
bo-nae vo-luntá-tis. Laudámus te. Be-ne-dí-cimus te. Ado-rámus  
te. Glo-ri- fi-cámus te. Grá-ti- as á-gimus ti-bi propter magnam  
gló-ri- am tu- am. Dómi-ne De-us, Rex caelé-stis, De-us Pa-ter  
omní-po-tens. Dómi-ne Fi- li u-ni-gé-ni-te Iesu Chri-ste.  
Dómi-ne De-us, Agnus De-i, Fí- li- us Pa-tris. Qui tol-lis  
peccá-ta mundi, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mundi,  
súsci-pe depre-ca-ti- ó-nem nostram. Qui se-des ad déxte-ram  
Pa-tris, mi-se-ré-re no-bis. Quó-ni- am tu so-lus sanctus.



Tu so-lus Dómi-nus. Tu so-lus Al-tís-simus, Iesu Chri-ste.  
Cum Sancto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

VIII  
**S**anctus, Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth.

Ple-ni sunt cae-li et terra gló-ri-a tu-a. Ho-sánna in ex-cél-sis.

Be-ne-dictus qui ve-nit in nómí-ne Dómi-ni. Ho-sánna in ex-cél-sis.

IV  
**A**gnus De-i, qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis.

Agnus De-i, qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis.

Agnus De-i, qui tol-lis peccá-ta mun-di: do-na no-bis pa-cem.

Chór Kameralny *Voces Sine Terminis*, Maciej Grosz – dyrygent

#### WAŻNE

Wydrukowane teksty z repertuarem na Mszę św. oraz programem koncertu będą rozprowadzane podczas próby w Bazylice o g. 13.00